

Solemnity of the Annunciation of the Lord

THE INTRODUCTORY RITES

Entrance Procession

Praise We the Lord This Day



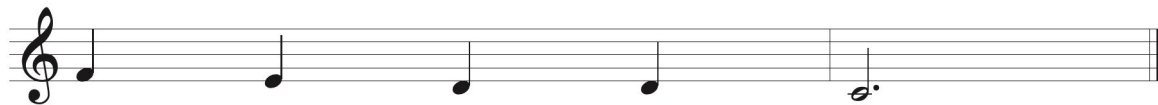
1. Praise	we	the	Lord	this	day,	This
2. The	proph	- et	gave	the	sign	For
3. How	blest	shall	be	her	name	In
4. Praise	Christ,	the	Vir	- gin's	Son,	Whom



day —	so	long	fore	-	told,	Whose
faith -	ful	folk	to	-	read:	A
all —	the	Church	on	-	earth!	Through
earth —	and	heav'n	a	-	dore,	With



prom -	ise	shone	with	cheer -	ing	ray	On
vir -	gin,	born	of	Da -	vid's	line,	Shall
her	that	won -	drous	mys -	t'ry	came,	The in
Fa -	ther,	Spir -	it,	Three	in	One	Both



wait	-	ing	saints	-	of	old.
bear	-	the	prom	-	ised	seed.
car	-	nate	Sav	-	ior's	birth.
now	-	and	ev	-	er	more.

Text: Matthew 1:23; *Hymns for Festivals and Saints' Days*, 1846, alt.

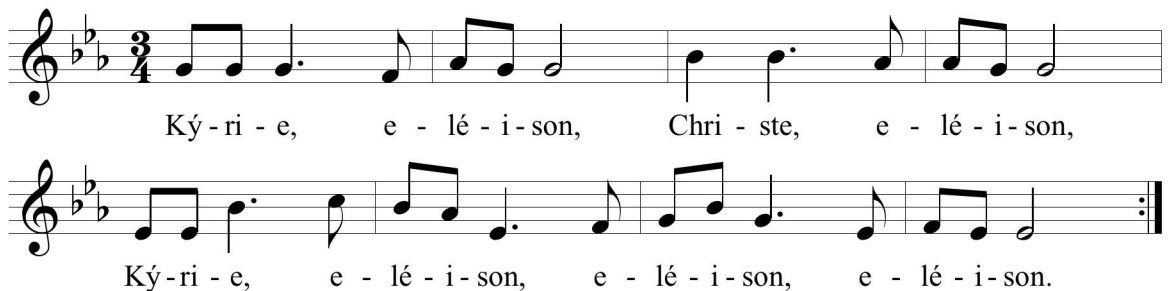
Music: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870

Sign of the Cross & Greeting

Confiteor

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
(while striking breast)
through my fault, through my fault,
through my most grievous fault;
(continue)
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Kyrie (*Choir/Cantor first, then All*)



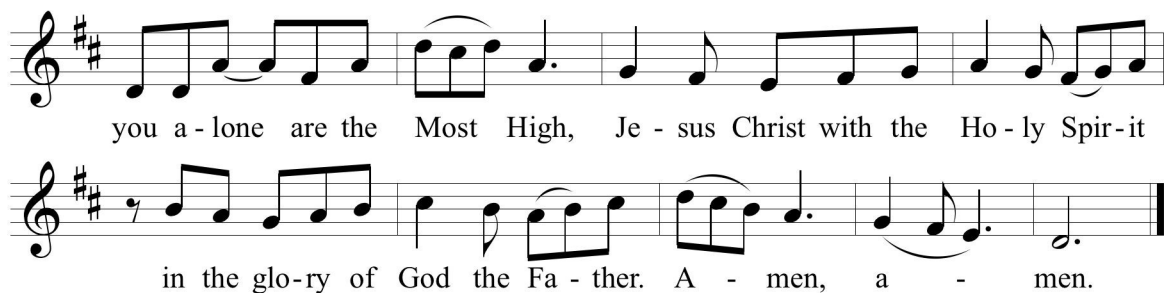
Ký - ri - e, e - lé - i - son, Chri - ste, e - lé - i - son,
Ký - ri - e, e - lé - i - son, e - lé - i - son, e - lé - i - son.

Music: Marty Haugen, b. 1950, Copyright © 2001 by GIA Publications, Inc. All Rights Reserved.

Gloria



Glo-ry to God in the high-est and on earth peace to peo - ple of good
will. — We praise you, we bless you, we a - dore you, we
glo-ri - fy you, we give you thanks for your great glo - ry, Lord — God,
heav-en-ly King, O God, al - migh - ty Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son — of the
Fa - ther, you take a - way the sins of the world, have mer - cy — on us;
you take a - way the sins of the world, re - ceive our — prayer; you are
seat-ed — at the right hand of — the Fa - ther, have mer - cy — on
us. — For you a - lone are the Ho - ly One, you a - lone are the Lord,



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Music: Steven R. Janco, © 2011, WLP Music. All rights reserved.

Collect

THE LITURGY OF THE WORD

First Reading

Isaiah 7:10-14, 8:10

Responsorial Psalm

Psalm 40:7-8a, 8b-9, 10, 11



1. You delight not in sacrifice and offerings, but in an open ear. You do not ask for holocaust and victim. Then I said, "See, I have come."
2. In the scroll of the book it stands written of me: "I delight to do your will, O my God: your instruction lies deep within me."
3. Your justice I have proclaimed in the great assembly. My lips I have not sealed; you know it, O LORD.
4. Your saving help I have not hidden in my heart; of your faithfulness and salvation I have spoken. I made no secret of your merciful love and your faithfulness to the great assembly.

Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL. Music: Michel Guimont, © 1994, GIA Publications.

Second Reading

Hebrews 10:4-10

Gospel Acclamation (Cantor/Choir first, then All)



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Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP.

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The Word of God became flesh and made his dwelling among us;
and we saw his glory.

Gospel

Luke 1:26-38

Homily

Nicene Creed

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.

God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial
with the Father;

Through him all things were made.

For us men and for our salvation
he came down from heaven,

(genuflect) and by the Holy Spirit was
Incarnate of the Virgin Mary,
and became man. *(rise)*

For our sake he was crucified
under Pontius Pilate,

he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic,
and apostolic Church.

I confess one baptism for the forgiveness of sins
and I look forward to the resurrection
of the dead and the life of the world to come.

Amen.

The Universal Prayer

Cantor/Choir: All:

The musical notation is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 2/4. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with dashes indicating where the notes fall. The text is: 'We _ pray _ to the Lord. Lord hear our prayer.'

We _ pray _ to the Lord. Lord hear our prayer.

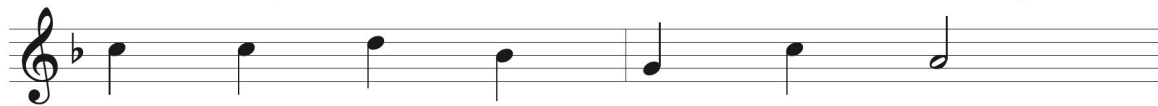
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THE LITURGY OF THE EUCHARIST

Mary, Woman of the Promise



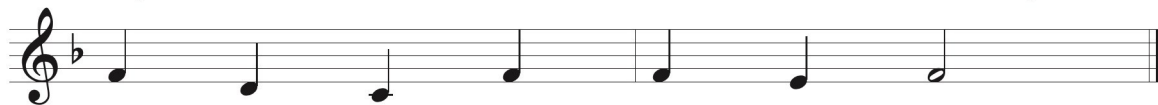
1. Ma - ry, wom - an of the prom - ise;
 2. Ma - ry, song of ho - ly wis - dom,
 3. Ma - ry, morn - ing star of jus - tice;
 4. Ma - ry, mod - el of com - pas - sion;
 5. Ma - ry, wom - an of the Gos - pel;



Ves - sel of your peo - ple's dreams,
 Sung be - fore the world be - gan,
 Mir - ror of the ra - diant light,
 Wound - ed by your off - spring's pain,
 Hum - ble home for trea - sured seed.



Through your o - pen, will - ing spir - it
 Faith - ful to the Word with - in, you
 In the shad - ows of life's jour - ney,
 When our hearts are torn by sor - row,
 Help us to be true dis - ci - ples



Wa - ters of God's good - ness streamed.
 Car - ried out God's won - drous plan.
 Be a bea - con for our sight.
 Teach us how to love a - gain.
 Bear - ing fruit in word and deed.

Text: Mary Frances Fleischaker, © 1988, Mary Frances Fleischaker. All rights reserved.

Tune: STUTTGART, 8 7 8 7; Christian F Witt, 1660-1716; adapt. by Henry J Gauntlett, 1805-1876

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

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Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP.

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The Mystery of Faith

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

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Amen



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THE COMMUNION RITE

The Lord's Prayer

Musical notation for The Lord's Prayer. It consists of five staves of music in G major (one sharp) and 4/4 time. The melody is a simple, steady eighth-note line. The lyrics are written below each staff, with hyphens indicating the syllables are spread across the notes. The text is: "Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come, thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread, and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us. And lead us not in - to temp - ta - tion, but de - li - ver us from e - vil." The final staff ends with a double bar line.

Music: Chant; adapt. by Robert J. Snow, 1926-1998

Doxology

For the king - dom, the power and the
glo - ry are yours now and for ev - er.

Music: Chant; adapt. by Robert J. Snow, 1926-1998

Rite of Peace

Agnus Dei

Lamb of God, you take a-way the sins of the world,
1, 2.
mi - se - ré - re no - bis. Mi - se - ré - re no - bis.
3.
do - na no - bis pa - cem. Do - na no - bis pa - cem.

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Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP.

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Refrain



Here in the Bread that is bro - ken, here in the Cup that is poured,



here in the Word that is spo - ken: Je - sus Christ is Lord!



Here where the poor find their treas - ure, here where the great-est are least,



come find a love be-yond meas - ure in this heav'n-ly feast.

Verses



1. Where two or three are gath-ered,
 2. Where two or three are gath-ered,
 3. Where two or three are gath-ered,
 4. Where two or three are gath-ered,
 5. Where two or three are gath-ered,
 6. Where two or three are gath-ered,

Gath-ered in my
 I am there as
 I am there with
 Gath-ered in my
 I am there as
 I am there with



name,	I	come	with	words	of	com - fort
well,	In -	vi -	ting	my	dis -	ci - ples
you.	I	lead	you	in -	to	free - dom,
name,	I	wash	your	feet	in	serv - ice.
well.	The	bles -	ings	of	king -	dom
you.	My	gifts	of	peace	and	mer - cy



To	ease	your	hurt	and	shame.	_____
In	per -	fect	love	to	dwell.	_____
My	path	is	safe	and	true.	_____
Now	you	must	do	the	same.	_____
I	send	you	forth	to	tell.	_____
Will	strength -	en	and	re -	new.	_____

THE CONCLUDING RITES

Solemn Blessing and Dismissal

Recessional

Take, O Take Me As I Am

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes.

Take, O take me as I am; sum - mon out what I shall be;

set your seal up - on my heart and live in me.

Text: John L. Bell, b.1949

Tune: John L. Bell, b.1949

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